



NEWS

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Irene Malizia & Angelo Tatone leading Workshops at Conservatorio di Musica A. Casella in L'Aquila



Workshop within the framework of ERASMUS+

Irene Malizia and Angelo Tatone are leading workshops Conservatorio di Musica A. Casella in L'Aquila. They work with students of bachelor's and master's programs.

<https://www.consaq.it/>

<https://www.consaq.it/36-15-17-4-tre-workshop-tenuti-da-irene-malizia-e-angelo-tatone-della-jam-music-lab-university-di-vienna.html>

Workshop 1: Improvisation. Different worlds in one word.

(Irene Malizia, Violin – Angelo Tatone, Guitar)

https://www.youtube.com/watch?v=x--k_Gf1LQM

<https://www.youtube.com/watch?v=avwOTNd355Q&t=3s>

Workshop 2: „Colori e multiforme“; the composer, the teacher, the student.

A multidimensional collaboration in learning, teaching and composing. The musical composition as an interactive tool in music education and as an impulse for a complementary method in instrumental teaching

(Irene Malizia, Violin)

<https://www.youtube.com/watch?v=LAPPrKJ35Zc&t=4s>

Workshop 3: (Jazz-, Pop-) Ear-Training with our instrument!

(Angelo Tatone, Guitar)

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Authored on April 8th, 2019

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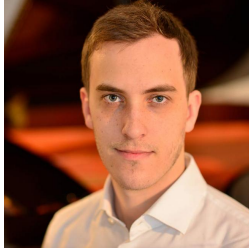
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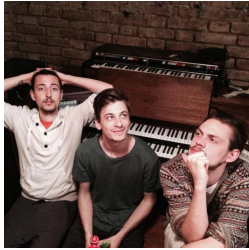
Jugend komponiert 2020



JAM at Wiener Sängerknaben



Martin Zaunschirm ist Musical Co-Director im Palazzo Wien



Killah Tofu im Ö1 Radio Cafe



1. International Artistic Jazz Research Symposium (October 6-7, 2019)



#ERASMUSDAYS 2019



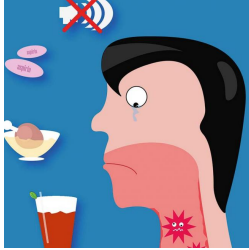
Jam Music Lab Radio Session - Radio Superfly - Dec19



Ö1 Awards Another Jazz Scholarship - Master's of Arts in Music



UNHCR Workshop zu "Lebensrealitäten geflüchteter Jugendliche in Österreich"



Die SiACo-Studie (sing against cortisone)


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